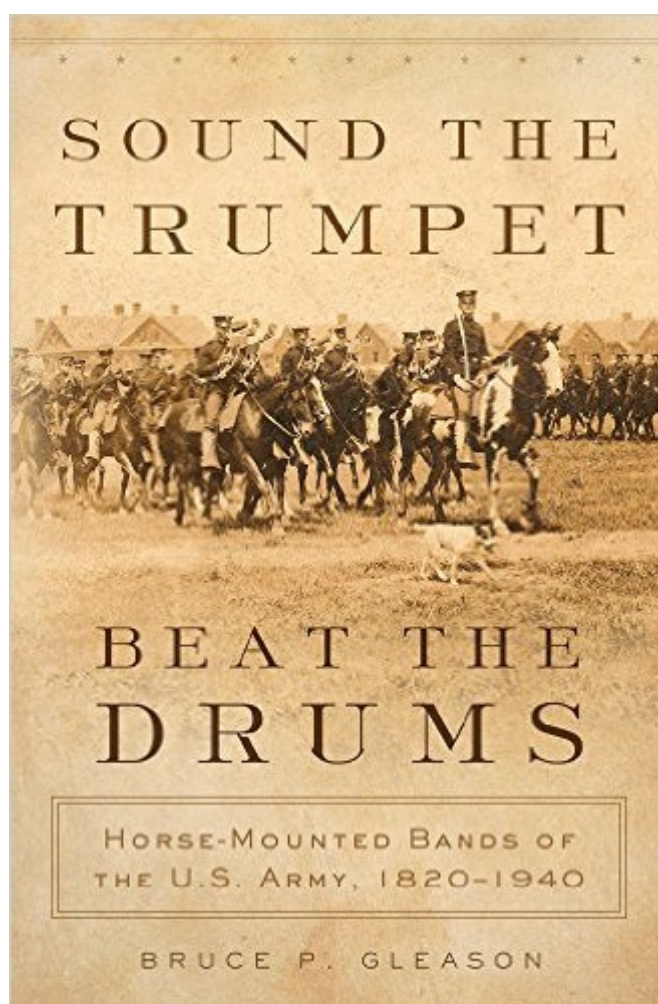


The book was found

Sound The Trumpet, Beat The Drums: Horse-Mounted Bands Of The U.S. Army, 1820–1940



Synopsis

Stemming from the tradition of rallying troops and frightening enemies, mounted bands played a unique and distinctive role in American military history. Their fascinating story within the U.S. Army unfolds in this latest book from noted music historian and former army musician Bruce P.

Gleason. *Sound the Trumpet, Beat the Drums* follows American horse-mounted bands from the nation's military infancy through its emergence as a world power during World War II and the corresponding shift from horse-powered to mechanized cavalry. Gleason traces these bands to their origins, including the horn-blowing Celtic and Roman cavalries of antiquity and the mounted Middle Eastern musicians whom European Crusaders encountered in the Holy Land. He describes the performance, musical selections, composition, and duties of American mounted bands that have served regular, militia, volunteer, and National Guard regiments in military and civil parades and concerts, in ceremonies, and on the battlefield. Over time the composition of the bands has changed—beginning with trumpets and drums and expanding to full-fledged concert bands on horseback. Woven throughout the book are often-surprising strands of American military history from the War of 1812 through the Civil War, action on the western frontier, and the two world wars. Touching on anthropology, musicology, and the history of the United States and its military, *Sound the Trumpet, Beat the Drums* is an unparalleled account of mounted military bands and their cultural significance.

Book Information

Hardcover: 264 pages

Publisher: University of Oklahoma Press (October 13, 2016)

Language: English

ISBN-10: 0806154799

ISBN-13: 978-0806154794

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Best Sellers Rank: #110,401 in Books (See Top 100 in Books) #1 in Books > Arts & Photography > Music > Musical Genres > Military Marches #31 in Books > Arts & Photography > Music > Instruments > Brass > Trumpets & Cornets #40 in Books > Arts & Photography > Music > Instruments > Percussion

[Download to continue reading...](#)

Sound the Trumpet, Beat the Drums: Horse-Mounted Bands of the U.S. Army, 1820–1940

Can I Say: Living Large, Cheating Death, and Drums, Drums, Drums 48 Razor-Sharp 12-Bar Blues

Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) Bands of Sisters: U.S. Women's Military Bands during World War II (The American Wind Band) Track and Road: The American Trotting Horse, A Visual Record 1820 to 1900 from the Harry T. Peters America on Stone Lithography Collection The Last Lion: Winston Spencer Churchill, Volume II: Alone, 1932-1940: Winston Spencer Churchill, Volume II: Alone, 1932-1940 Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (B-flat Trumpet), Book, CD & DVD (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band, Bk 2: A Revolutionary Method for Early-Intermediate Musicians (B-flat Trumpet), Book, CD & DVD (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for String Orchestra -- Sound Development: Violin (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Cello (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Meditations and Music for Sound Healing: A Leading Oncologist Explores the Healing Power of Sound (Sound Medicine) Postcards from the Underground: Portraits of the Beat Era (Portraits of the Beat Generation) Feed Your Horse Like a Horse: Optimize Your Horse's Nutrition for a Lifetime of Vibrant Health Nationalizing Blackness: Afrocubanismo and Artistic Revolution in Havana, 1920-1940 (Pitt Latin American Series) The Rivalry: Mystery at the Army-Navy Game (The Sports Beat, 5)